

CATALOGUE

OF THE

CHARLOTTE

FEMALE INSTITUTE,

CHARLOTTE, N. C.,

For the Sessions 1860-'61.

COURSE OF STUDY, REGULATIONS, TERMS, &c.

RALEIGH:

W. W. HOLDEN, PRINTER,

1861.

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Board of Trustees.

WM. R. MYERS,
JNO. A. YOUNG,
H. B. WILLIAMS,
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JOS. H. WILSON.

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For Session of 1860-'61.

REV. R. BURWELL, PRINCIPAL.

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JOHN B BURWELL, A. M.,

CHEMISTRY, NATURAL PHILOSOPHY, AND ANCIENT LANGUAGES.

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ENGLISH BRANCHES AND MUSIC ON GUITAR.

MISS ISABELLA SCOVEL,

MUSIC ON PIANO AND VOCAL MUSIC.

MISS MARY F. PENICK,

ENGLISH BRANCHES AND MUSIC ON PIANO.

PROF. WM. F. DE HAAS,

DRAWING, PAINTING, AND MODERN LANGUAGES.

PROF. R. F. HUNT,

MUSIC ON PIANO AND MELODEON.

MRS. M. A. BURWELL, MATRON.

Faculty,

For Session of 1861-'62.

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CHEMISTRY, NATURAL PHILOSOPHY, AND ANCIENT LANGUAGES.

MISS NANNIE R. BURWELL,

ENGLISH BRANCHES AND MUSIC ON PIANO.

MISS H. H. HAMMARSKOLD, (Graduate of
Academy of Music, Stockholm.)

PIANO AND VOCAL MUSIC.

PROF. R. F. HUNT,

MUSIC ON PIANO, MELODEON AND GUITAR.

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MRS. M. A. BURWELL, MATRON.

Pupils.

NAMES.	RESIDENCES.
Alice E. Alexander,	Charlotte,
EUGENIA ALEXANDER,	"
NANNIE ALEXANDER,	Mecklenburg.
MARTHA ALEXANDER,	"
ELIZABETH ALEXANDER	"
MARTHA ALLEN,	St. Augustine.
ELLA BLACKWOOD,	Charlotte.
VIRGINIA BECKWITH,	"
LAURA BURWELL,	Louisburg.
VIRGINIA J. BURWELL,	Charlotte.
ALICE BLAIR,	"
LIZZIE BRITTON,	"
MARTHA BALDWIN,	Mobile.
SARAH BALDWIN,	"
ANNA BRYAN,	Haywood.
NANNIE BOYCE,	Mecklenburg.
LYDIA J. BOGGAN,	Wadesboro'.
C. C. CALDWELL,	Charlotte.
MARGARET COLEMAN,	Concord.
MARGARET E. CANNON,	Mecklenburg.
SALLY CURETON,	Charlotte.
MARY J. CURETON,	"
ADA CURETON,	"
ALICE CALDWELL,	Mecklenburg.
EUGENIA CATHEY,	"
SALLY CRANKFIELD,	Flemington, Florida.

Charlotte Female Institute.

NAMES.	RESIDENCES.
SALLY DAVIDSON, <i>bad</i> - - -	Mecklenburg.
SARAH DAVIDSON, - - -	"
LAURA DAVIDSON, - - -	"
MARY DONALDSON, - - -	Davidson Coll.
ALICE DAVIDSON, - - -	Charlotte.
JANET ELIAS, - - -	"
RACHEL ELIAS, - - -	"
LUCY ELMS, <i>bad</i> - - -	"
LIZZIE ERVIN, <i>bad</i> - - -	Darlington, S. C.
MARY J. ERWIN, <i>bad</i> - - -	Morganton.
A. J. ELLIOTT, - - -	Mecklenburg.
FANNY EMMONS, <i>bad</i> - - -	Lancaster, S. C.
MARTHA FAUCETTE, - - -	Haywood.
ISABELLA GIBSON, - - -	Charlotte.
JULIA GRAHAM, - - -	"
JENNIE GRIER, - - -	Mecklenburg.
JANE GRIER, - - -	"
MARGARET GRIER, - - -	"
MARGARET GARLAND, - - -	St. Louis.
S. C. GRIST, <i>bad</i> - - -	Washington.
EUGENIA HARRIS, - - -	Mecklenburg.
M. E. HARRY, - - -	"
JANE E. HUNTER, - - -	"
ALICE HOUSTON, - - -	Charlotte.
HARRIETT HOWELL, - - -	"
C. HAYES, <i>bad</i> - - -	Sharon, Miss.
LIZZIE HARRIS, - - -	Greenville, S. C.
AMELIA HORAH, - - -	Salisbury.
ISABELLA HOOD, <i>bad</i> - - -	Lancaster, S. C.
JANE HAMMOND, <i>bad</i> - - -	Wadesboro'.
EVA HAMMOND, <i>bad</i> - - -	"
JULIA JOHNSTON, - - -	Charlotte.

Charlotte Female Institute.

NAMES.	RESIDENCES.
CORA JOHNSTON, - - -	Charlotte.
ALICE JOHNSON, <i>Not too late</i>	Seguin, Texas.
FANNY IRVINE, - - -	Greenville, S. C.
BETTIE C. JENKINS, <i>Spencer</i>	Salisbury.
MARY C. JOHNSON, - - -	Mecklenburg.
MARGARET JOHNSON, - - -	Charlotte.
JANIE W. McDIARMID, <i>Okme</i>	Cumberland.
LAURA E. MALONE, - - -	Mobile.
ALICE MURPHY, - - -	Salisbury.
JANE MURPHY, - - -	"
S. CONVERT MYERS, - - -	Charlotte.
MARY MCGILVARY, - - -	"
BELLA MCKAY, - - -	Summerville.
MARY MCKAY, - - -	"
MARY MCLEOD, - - -	"
JANE C. McLEAN, - - -	Cheraw, S. C.
SALLY McCALLUM, - - -	Robeson.
ANNIE McALLISTER, <i>Best</i>	Harnett.
FLORENCE MORTON, - - -	Petersburg, Va.
MARY MATTHEWS, - - -	Mecklenburg.
MARGARET McDOWELL, - - -	Warm Springs, N. C.
MARY MASSEY, - - -	Lancaster Dis. S. C.
MARGARET NISBET, - - -	Charlotte.
LAURA ORR, <i>She will do</i>	"
BLANCHE ORR, - - -	"
SARAH OATES, - - -	Cleaveland.
MARY A. PERKINS, <i>Noted</i>	Fayetteville, Ten.
LOUISA PERRY, - - -	Harrison Co., Texas.
MARTHA QUERY, - - -	Mecklenburg.
EMMA REID, - - -	Iredell.
ADA REID, - - -	"
JANE ROSS, - - -	Charlotte.

Charlotte Female Institute.

NAMES.	RESIDENCES.
VIRGINIA ROBINSON, - - -	Charlotte.
NANNIE REDD, - - -	Henry Co., Va.
ALICE ROSS, - - -	Mecklenburg.
MARY SANDERS, - - -	Charlotte.
MARY C. SCOFIELD, - - -	"
SALLY SHAW, - - -	"
LAURA SPRINGS, - - -	Yorkville, S. C.
ALICE STEWART, - - -	Lancaster, S. C.
SALLY SMITH, - - -	Averasboro', N. C.
FANNY STINSON, - - -	Iredell.
NANNIE TORRENCE, - - -	Mecklenburg.
JENNIE TORRENCE, - - -	"
ANNA TRELOAR, - - -	Charlotte.
ELLA TAYLOR, - - -	Granville.
MARY R. WHITE, - - -	Concord.
SALLY WILLIAMSON, - - -	Yanceyville.
H. P. WILLIAMSON, - - -	"
MARIA P. WILLIAMS, - - -	Charlotte.
LIZZIE WILLIAMS, - - -	Cumberland.
ADA WHITE, - - -	York Dis., S. C.
TOTAL	110.

Course of Instruction.

[EMBRACING FOUR YEARS.]

PRIMARY DEPARTMENT.

SPELLING and Definitions; Writing; Primary Geography; History of United States; Four Elementary Rules in Arithmetic; First Lessons in English Grammar; Book of Commerce.

FIRST CLASS.

Reading and Spelling; English Grammar; Geography; History of England; First Lessons in Natural Philosophy; Composition; Writing; Arithmetic; Bible—Pentateuch.

SOPHOMORE CLASS.

Grammar; Reading, with Analysis; Arithmetic; Algebra; Ancient History, commenced; Physical Geography; Elements of Mythology; Composition; Bible—Historical Books of the Old Testament.

JUNIOR CLASS.

Milton's Paradise Lost, with Boyd's Notes; Rhetoric; Composition; Algebra; Geometry; Graham's Synonyms; Chemistry; Ancient History, continued; Botany; Arithmetic and Geography, reviewed; Bible—Four Gospels and Acts.

SENIOR CLASS.

Geometry; Natural Philosophy; Astronomy; Composition; Mental Philosophy; Moral Philosophy; Alexander's Evidences; Reed's Lectures on English Literature; Shaksperian Reader; Geography and Arithmetic, reviewed; Bible Epistles—Romans and Hebrews.

This Course, commencing with the First Class, embraces four years.

Charlotte Female Institute.

TERMS.

THE Scholastic Year, of forty weeks, is divided into two Terms of twenty weeks each; the first commencing on the 12th of September, the second on the 1st of February.

Board, including every expense, with Tuition in English	
Branches, for Term of 20 weeks,.....	\$85 00
Music on Piano or Guitar, for 2 lessons per week,.....	20 00
“ “ “ 3 “ “	30 00
Use of Instrument for practice,.....	5 00
Modern and Ancient Languages, each,.....	10 00
Oil Painting,.....	20 00
Pastel,.....	20 00
Pencil and Crayon Drawing,.....	10 00
Grecian Painting,.....	10 00
Vocal Music,.....	10 00
“ “ in classes,.....	5 00
Embroidery in Silk or Velvet,.....	5 00
Tuition for day Scholars,.....	\$16 to 18 00

One half of Board and Tuition is payable in advance. Bills are presented the first of every quarter; that is, once in ten weeks. *If not paid at the close of the session, interest will in every case be charged.*

No deduction, except in case of *illness*, will be allowed for an absence of less time than one-third of the session, from its commencement, nor for a withdrawal before its close.

No pupil received for less than one term of twenty weeks, unless a special agreement is made.

We would respectfully, but earnestly, beg parents not to interfere with the regular duties of their children, by withdrawing them during the term to spend a week or two at home. We make no deduction for absence, and it, of course, does not concern us in a *pecuniary* point of view; but so seriously does it interfere with the progress of the pupil herself, and so injurious is the effect on the classes thus broken up, that we would, if deduction were required, prefer making it for those who remain punctually at their duties.

THE INSTITUTION.

THE citizens of Charlotte, anxious to have a female school of high character, have erected a spacious, elegant building, situated in a retired, elevated part of the town. The school-room is large, well ventilated, and furnished with desks of the latest, most approved style, with maps, globes, and philosophical apparatus. The whole house is

Charlotte Female Institute.

so arranged and furnished as to be a pleasant home for girls. It is lighted with gas, furnished with rooms for bathing, and, in winter, is warmed by a furnace.

The sleeping-rooms are provided with every comfort, carpeted floors, good beds, and are visited regularly twice a day by one of the teachers.

The greatest attention paid to cleanliness and ventilation.

The School is under the entire control of Rev. ROBERT BURWELL and lady, who have been for twenty-five years engaged in teaching a female school. They are assisted by competent instructors in all the departments.

Convinced, by their long experience, that a solid education can be obtained only after a foundation is laid by a thorough knowledge of the fundamental branches, they make Spelling, Reading, Arithmetic, Grammar, and Geography, of primary importance; and by reference to the Course of Study, it will be seen that even after a class ceases to make these *regular* studies, they are reviewed at least once a week, during the whole Course.

ACCOMPLISHMENTS.

IN the Musical Department, it has been the aim of the Principals to select teachers who would ground their pupils in the elements of musical science. A pupil, performing however well, if found deficient in a knowledge of the notes, is put at once into the instruction-book, and required to give *that* her attention until it is mastered.

Too little attention, we think, is given to the science of DRAWING. We would recommend to parents to have their daughters carefully instructed in this most delightful art—not for the purpose of producing pictures, for these can be purchased for less than the price of instruction, and those who only learn to “paint a picture,” rarely touch a pencil after leaving school; but one who really understands the science, acquires habits of observation of practical use to her through life. She can appreciate works of art, arrange her table and furniture with good taste, besides having within herself a constant source of amusement.

GRADUATION.

To those young ladies who have spent at least two years in the Institution, and who finish the studies of the Junior and Senior Classes, a diploma will be given.

Charlotte Female Institute.

DOMESTIC ARRANGEMENTS.

THE Boarders are considered members of the family, are treated as *ladies*, and expected and required to behave as such. At table, where all, teachers and pupils, sit together, and where much pains is taken to make everything pleasant and home-like, their manners are particularly attended to, and conversation is encouraged.

In the afternoon, every young lady is required to change her dress, and engage in some needle-work, either useful or ornamental. They sit with the family.

It is the aim of the Principals to educate *practical* women; women who will not only know that a home should be comfortable, but how to make it so; whose minds will not only be stored with knowledge, but who will know how to reduce that knowledge to practice in the duties of life. Two of the young ladies are, every morning, alternately for a week at a time, engaged with Mrs. Burwell in the dining-room and pantry, for an hour or more after breakfast, attending to the duties of house-keeping. They thus acquire much that is useful in after life, and are better qualified for those duties which must devolve on every woman, no matter what her station. No woman is educated, who does not know how a house *ought* to be kept.

The table is plentifully furnished, three times a day, with wholesome, palatable, *well-cooked* food; and besides this, the Boarders are allowed biscuit, bread, or cake, between breakfast and dinner. All eating at unseasonable hours, or in the sleeping-rooms, is forbidden; and parents are requested not to send boxes of eatables from home. Supplied as our table is, there is no necessity for this; and as unkind and selfish feelings are often the result of these boxes, we entirely disapprove of them.

The grounds around the Institute are handsomely laid out, planted with flowers, and every thing is done to render out-door exercise pleasant.

The pupils are required to take regular exercise every day.

GOVERNMENT.

WE aim to promote a high sense of honor in our pupils, so as to lead them to realize their individual responsibility. We confide in them; trust them; and this plan, after twenty years' trial, we have no cause to regret. No young lady is allowed to go to the stores unless accompanied by a teacher.

Charlotte Female Institute.

DRESS.

THE dress of our Boarders receives particular attention; extravagance is discouraged, but every pupil is required to be *neatly* dressed at all times. Parents make great mistakes as to the quantity of clothing required for a girl at school; a *few* dresses, judiciously selected, would save the parents much money, and the teachers much trouble.

It certainly is a very important part of an education to know *how* to dress. Neatness and good taste must be cultivated.

RELIGIOUS INSTRUCTION.

THE school is opened every morning with reading the Scriptures and prayer, besides the regular family worship. The first recitation on Monday morning is from the Bible, and by reference to the Course of Study, it will be seen that, in four years' Course, the whole Bible is gone through.

The afternoon of the Sabbath is devoted to the study of Jacobus' Notes on the Gospels. Pupils attend Church twice on Sabbath, and once during the week. Parents who wish their daughters to attend a place of worship different from that attended by the Principals, must find some friend under whose care they can be placed. No calls or visits are allowed on the Sabbath.

PUBLIC EXAMINATIONS.

REGARDING public examinations as no test of scholarship, and an unnecessary waste of time in the preparation for them, we have none. Our schoolroom is open *at all times* to any one who feels an interest in hearing a class recite. An every-day recitation can give a better idea of a girl's advancement, and of the method of teaching, than any public examination.

We frequently, during the session, have musical entertainments, to which all the friends of the School are invited.

PUPILS will furnish their own towels, table-napkins, and ring; and have every article of clothing distinctly marked.

A record is kept of every recitation, and a report sent, twice in a session, to the parent or guardian.

All pocket money must be deposited with the Principal.

The next session will begin on the 12th of September, 1861.

Charlotte Female Institute.

THINGS REQUIRED.

1. Lady-like conduct on all occasions.
2. Prompt obedience to the *Rising* and other Bells.
3. Neatness and Good Order in the Sleeping Rooms. Every thing must have a place and be kept in it.
4. Strict observance of the Sabbath.
5. Promptness in the preparation of Compositions and Lessons.
6. Punctual attendance at Daily Prayers.
7. Attendance and propriety at Church.
8. Free access of Female Teachers to the Sleeping Rooms.
9. Strict obedience to Temporary and Prudential Rules.

THINGS PROHIBITED.

1. Communication of any kind during study hours.
2. Absence from Recitation or other Duties.
3. Leaving any Class without the consent of the Principal.
4. Absence from the Institute without permission.
5. Visiting Stores without permission, or without a Teacher.
6. Boisterous noise in or about the building or grounds.
7. Loud talking or laughing on the street.
8. Noise in the Sleeping Rooms after retiring at night.
9. Eating at unseasonable hours, or in the Sleeping Rooms.
10. Games of chance, and Novels.
11. Throwing any thing from, or conversing from the windows.
12. Unpermitted visiting of Rooms.
13. Reception of Day Scholars, or other friends, except in the Reception Room.
14. Leaving Pianos open after practice.
15. Visiting Music Rooms without permission.
16. Borrowing Books, Music, Clothing or Jewelry.
17. Whispering or unlady-like conduct at Table.
18. Leaving Books, Music, Shawls, &c., out of place.
19. Exchanging Beds without permission.
20. Sending unmarked Clothing to Wash.
21. Correspondence with Gentlemen, (brothers excepted.)





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March 10/94

received from Bill



Miss Sally Davidson
Hopewell N.C.